

STAGE MANAGER Mr. H. J. LOVEDAY.
ACTING MANAGER Mr. BRAM STOKER.

The Bill of the Play is in every part of the House supplied without charge.

No fees of any kind are permitted, and Mr. Irving trusts that in his endeavours to carry out this arrangement he may rely on the co-operation of the Public who are requested, should there be any cause of complaint, to refer at once to the Acting Manager.

Doors open at 7.45. Performance commences at 8.15. Carriages at 10.30.

This Theatre is lighted by Electricity, supplied by The Electricity Supply Corporation, Limited.

Opera Glasses can be had on Hire from the Cloak-Room Attendants, One Shilling each.

Box Office open 10 to 5 under direction of Mr. JOSEPH HURST.

Private Boxes, £2 2s. and £4 4s.; Stalls, 10s. 6d.; Dress Circle, 7s.; Upper Circle, 4s.;
Amphitheatre, 2s. 6d.; Pit, 2s. 6d.; Gallery, 1s.

NO FEES OF ANY KIND.

*The Acting Version of "BECKET" is to be had in the Theatre.
Price Two Shillings.*

SOUVENIR OF "BECKET,"

PRICE ONE SHILLING.

WITH ILLUSTRATIONS BY

J. BERNARD PARTRIDGE, W. TELBIN, J. HARKER, & HAWES CRAVEN.

To be had at the Theatre or Post-free by letter.

Novello, London.



Royal Lyceum Theatre.

SOLE LESSEE AND MANAGER:

MR. HENRY IRVING.



The Fifteenth Season of the present Management.



THIS SATURDAY EVENING, APRIL 8, 1893,

AT A QUARTER-PAST EIGHT O'CLOCK,

WILL BE PRESENTED

CASIMIR DELAVIGNE'S PLAY,

LOUIS XI.

(As arranged and adapted by DION BOUCICAULT.)

Louis XI.	...	...	...	...	...	...	Mr. HENRY IRVING.
The Dauphin	...	...	...	...	...	...	Mr. HARVEY.
Duke de Nemours	...	...	...	...	...	...	Mr. WILLIAM TERRISS.
Philip de Commines	...	...	...	...	...	...	Mr. HOWE.
Jaques Coitier	...	...	...	...	...	...	Mr. FRANK COOPER.
Tristan L'Ermite	...	...	...	...	...	...	Mr. TYARS.
Oliver de Dain	...	...	...	...	...	...	Mr. ARCHER.
François de Paule	...	...	...	...	...	...	Mr. HAVILAND.
Cardinal D'Alby	...	...	...	...	...	...	Mr. LORRIS.
Count de Dreux	...	...	...	...	...	...	Mr. BOND.
Montjoie, Herald of France	...	...	...	...	...	...	Mr. LACY.
Monseigneur de Lude	...	...	...	...	...	...	Mr. CUSHING.
The Count de Dunis	...	...	...	...	...	...	Mr. TABB.
Marcel	...	...	...	...	...	...	Mr. JOHNSON.
Richard	...	...	...	...	...	...	Mr. REYNOLDS.
Didier	...	...	...	...	...	...	Mr. MARION.
Officer of the Royal Guard	...	...	...	...	...	...	Mr. POWELL.
Toison d'Or	...	...	...	...	...	...	Mr. RIVINGTON.
King's Attendant	...	...	...	...	...	...	Mr. BELMORE.
Marie	...	...	...	...	...	...	Miss AMY COLERIDGE.
Martha	...	...	...	...	...	...	Miss PHILLIPS.

French and Burgundian Lords, Guards, Monks, Peasants, Pages, &c.

Synopsis of Scenery.

Act I.—EXTERIOR OF THE CASTLE.

Act II.—THRONE ROOM IN THE CASTLE.

Act III.—A FOREST GLADE.

Act IV.—THE KING'S BED-CHAMBER.

Act V.—THE THRONE ROOM.

The Scene of the Play is laid at and near the Castle of Plessis les Tours.

During the Evening the Orchestra will perform the following selection, under the direction of J. MEREDITH BALL:—

OVERTURE	...	...	...	“Ruy Blas”	...	...	...	Mendelssohn.
ENTR'ACTE	...	...	...	“Allegro Appassionata”	...	...	...	Hiller.
{ a. OVERTURE	...	...	...	“Le Caïd”	...	...	...	Thomas.
{ b. DANSE HUNGARIAN	...	...	...	...	...	...	...	Moszkowski.
ENTR'ACTE	...	...	...	“Ungarische Rhapsodie”	...	...	...	F. Liszt.
{ a. ENTR'ACTE	...	...	...	“Der Fischer”	...	...	...	Holländer.
{ b. ENTR'ACTE	...	...	...	“Die Junge Nonne”	...	...	...	Schubert.

“BECKET.”

Every Evening, excepting Saturdays.

MATINÉES OF “BECKET.”

*Saturday next, April 15, and Saturdays, April 22 and 29 and May 6,
AT TWO O'CLOCK.*

On Saturday Evening next, April 15,

“LOUIS XI.”

LOUIS XI. Mr. IRVING.

On Saturday Evenings, April 22 and 29,

“THE LYONS MAIL.”

LESURQUES & DUBOSC Mr. IRVING.